

9th Grade LCA's Summer Reading Requirement

At times literature books contain content that parents will want to discuss with their child and help guide their Christian worldview in response to their reading. The following books are no exception, and some may contain language students shouldn't repeat, characters students shouldn't aim to model, or content that students shouldn't emulate. Use these instances as opportunities to guide students in being in the world, but not of the world. Guide their Christlike response in the face of adversity. Our goal is to partner with parents; therefore, we support your judgment on your child's maturity level regarding a book's content. That being said, these books have been vetted by the teacher and chosen intentionally.

In the first weeks of school students will have a comprehension quiz and writing assignments regarding the summer reading books. Please encourage them to read to set them up for success in the next school year, as well as their future.

Purpose

The works of literature on the summer reading lists have been carefully selected to help prepare students for subject matter they will encounter in their history and literature courses in the fall. Summer reading requires independent reading outside of school, provides students with a shared experience that can serve as a reference point for discussion and writing in the coming school year, and reinforces Lighthouse Christian Academy's mission to promote academic excellence.

Reading Materials

Each reading list has been designed to coincide with the history and literature curriculum of the indicated grade level and to avoid overlap with literature that students may be assigned during the school year or may have encountered in previous school years.

Incoming students in grades 9 through 12 will be required to read two books during the summer: one book assigned by the faculty and one book of their choice from the reading list below. This system allows students both structure and flexibility. Students should read unabridged, unedited editions.

Assessment/Grading

Students will be accountable for their summer reading according to teachers' instructions. Assessments for summer reading may include written assignments and/or oral presentations. You are required to have finished reading before the first day of classes, but you are not required to write anything UNTIL the first week of class, which is when we will discuss your WORKS READ and your assignments. The writing assignments will be due about three weeks after school begins.

All students must read: **Animal Farm by George Orwell**

In addition, all students must read one of the following, which they have NOT previously read:

Don Richardson -- Peace Child

CS Lewis -- Screwtape Letters

Elie Wiesel -- Night

Charlotte Bronte -- Jane Eyre

Shakespeare -- Twelfth Night

Jules Verne -- Journey to the Center of the Earth

Arthur Conan Doyle -- Sherlock Holmes stories

HG Wells -- Time Machine *OR* the Invisible Man

Elizabeth Elliott -- Through Gates of Splendor

Lansing and Philbrick -- Endurance: Shackleton's Incredible Voyage

Anthony Hope Hawkins -- Prisoner of Zenda

Jane Austen -- Emma

Coleridge -- Rime of the Ancient Mariner

Catherine Marshall -- Christy

Isaac Asimov -- Caves of Steel

Charles C. Mann -- 1491

James Herriot -- All Creatures Great and Small